

# GD GOENKA PUBLIC SCHOOL, GWALIOR

GDGPS/CIR/P/2022-23/22

11 July 2022

CIRCULAR NO:22

## Inter-House Competitions

Wednesday, 13 July 2022

Dear Parents,

The following are the weekly Inter-House Activities / Competitions, to be held on **Wednesday, 13 July 2022** in the school. Certificates will be provided to all the winners. Participation of your ward is expected in all activities & competitions to be conducted by the school. Kindly refer to the Coradius App for month-wise details of Inter House Competitions.

There will be four levels of competitions, namely:

Level 01 = Classes 01 & 02

Level 02 = Classes 03 to 05

Level 03 = Classes 06 to 08

Level 04 = Classes 09 & 10

Details of the competitions are as under:

### Classes – I & II

Name of the Competition - **Hindi Handwriting Competition**

**Time - Zero Period**

**Venue - Respective Class Rooms.**

**Participants - All the students of Class I & II**

**Teacher In charges - Respective Class Teachers.**

**Judges- Respective Class Teachers.**

#### Rules

- All the students to participate in the competition.
- One paragraph to be selected by the respective class teacher and the same to be written by students.
- The respective class teachers to select best three students of their classes and give the names to activity co-ordinator i.e. Class I, 03 students & Class II best 03 students and so on, Boys and Girls Separately.
- The judgement criteria will be Neatness, Clarity & Overall Presentation.
- Names of the first three winners from each class of I & II to be given to the activity coordinator on the same day.
- Names of students securing I, II & III position to be given to Activity co-ordinator.

### Classes – III to V

Name of the Competition - **Reading of English News**

**Time - Zero Period**

**Venue -Dance Room**

**Participants - 02 Students from each House**

**Teacher In charges - Respective House In charges**

#### Rules

- The house in charges to select 02 students from any class i.e. III to V from each house.
- The selected students to read the news headlines on the given points
  - a. One National Political News.

- b.** One International Political News.
- c.** One State Political News.
- d.** One Bollywood News.
- e.** One Business News.
- f.** One National Sports News.
- g.** One International Sports News.
- News to be read only in English language.
- Time: 3 – 5 Minutes.
- The Judgement criteria will be Introduction, Presentation of News, Confidence, Fluency & Relevance.
- The winners to be selected for I, II & III positions.

## **Classes – VI to VIII**

### **Name of the Competition - **Photography Competition****

**Time - Zero Period**

**Venue -GDGPS Campus**

**Participants -Maximum Four students from each house**

**Teacher In charges - House In charges**

**Email ID to where photographs are to be sent: [principal@gdgoenkagwl.com](mailto:principal@gdgoenkagwl.com)**

### **Rules**

#### **1. Categories / Theme –**

- a) Buildings /architecture
- b) Flora – plants, flowers and trees
- c) Fauna – birds and animals
- d) *Goenkan in action-* (Includes images of students during a match, athletic meet, practices and cultural performances)
- e) People and portraits
- f) Still forms

#### **2. How much should it be touched or modified, i.e.**

- a) Basic removal of spots, scratches and other blemishes
- b) Contrast, Brightness, enhancing Colour
- c) Cropping

- Photos that have been digitally modified, stitched or super imposed to produce a high dynamic range image will not be qualified

#### **3. No watermark on Photograph**

#### **4. Should be an original photograph taken by the contestant**

- Each submitted photograph must be in its entirety a single work of original material taken by the contestant / entrant.

#### **5. Number of maximum entries by each house**

- Each house is allowed to enter two photographs in any of the categories.

#### **6. Deadline**

- All photographs should be emailed on the same day i.e. 13 July 2022.
- Colour Print out of the photographs should be submitted by each house on the next day. Print out should be taken from the market.

#### **7. Caption**

- Each photograph should have a caption.

#### **8. Format and size:**

- a) The pictures should be sent in Jpeg format and a full size image, 240dpi.
- b) The quality of the photograph should be such that it can be enlarged to 8”X12”.

#### **9. Each photograph should be renamed as follows**

- a) Name of the Participant:
- b) Class / Sec
- c) House:

#### **10. The photograph will be judged on the following criteria:**

- a. Composition
- b. Originality
- c. Appeal / Aesthetic sense
- d. Technical Ability e. Concept

14. The best entries will be selected and displayed

15. The school reserves the right to publish the selected photographs.

16. The judge's discretion will be final.

## Classes – IX - XII

### Name of the Competition - Hindi Debate

Time - Zero Period

Venue - TDC

Number of Participants - 02 students from each house.

Teacher In charges - Each house In-charges from Respective House.

Topic: क्या अग्निपथ केंद्र सरकार का सही फैसला है?

### Rules

- There will be two students from each House, one in favour and the other against.
- Time limit for each speaker will be 5-7 minutes.
- First bell will ring after 5 min and the other after 7 min.
- Dress code for students: School Uniform
- There will be chits for deciding the sequence of speakers for "for" and "against" just before the debate.
- During the course of the debate, the speaker should not disclose his identity (name, class, House).
- Rebuttal round will be there after each speaker has presented his views.
- In the rebuttal round, a maximum of one question (POI) can be asked from the opposing team. No cross questioning can be done in rebuttal round.
- A speaker will get 5 marks for each question if the opponents fail to ask him/ her question in the rebuttal round.
- The participants have to respect others' opinions.
- Judgement will be done on the basis of following criteria:
  - a. Content / Subject Matter
  - b. Expression (Intonation & Pronunciation)
  - c. Overall Impact (Body Language, Voice modulation, Clarity and Organization)
  - d. Debating Skills (Use of Arguments, Time management and Rebuttal)
- Tips which will help the student with your delivery
  - a. Be relaxed
  - b. Record your presentation
  - c. Speak slowly without any rush
  - d. Speak clearly
  - e. Stand straight and eye contact should be there
- Expressions which are offensive, personal or defamatory in nature will lead to negative marking
- Paper reading will not be allowed
- Students will be selected for I, II & III positions separately For the motion and Against the Motion
- The decision of the judges will be deemed as final and binding.

## British Parliamentary Style (Slightly Modified)

Speaker	Speaker Responsibilities
<b>House 01</b> 1 <sup>st</sup> speaker for 1 <sup>st</sup> proposition:	Defines and interprets the motion Develops the case for the proposition
<b>House 02</b> 1 <sup>st</sup> speaker for 1 <sup>st</sup> opposition:	Accepts the definition of the motion Refutes the case of the 1 <sup>st</sup> proposition Constructs one or more arguments against the First Speaker's interpretation of the motion.
<b>House 01</b> 2 <sup>nd</sup> speaker for 1 <sup>st</sup> proposition:	Refutes the case of the 1 <sup>st</sup> opposition Rebuilds the case of the 1 <sup>st</sup> proposition May add new arguments to the case of the 1 <sup>st</sup> proposition
<b>House 02</b> 2 <sup>nd</sup> speaker for 1 <sup>st</sup> opposition:	Continues refutation of case of 1 <sup>st</sup> proposition Rebuilds arguments of the 1 <sup>st</sup> opposition May add new arguments to the case of the 1 <sup>st</sup> opposition
<b>House 03</b> 1 <sup>st</sup> speaker for 2 <sup>nd</sup> proposition:	Defends the general direction and case of the 1 <sup>st</sup> proposition Continues refutation of 1 <sup>st</sup> opposition team Develops a new argument that is different from but consistent with the case of the 1 <sup>st</sup> proposition (sometimes called an extension).
<b>House 04</b> 1 <sup>st</sup> speaker for 2 <sup>nd</sup> opposition:	Defends the general direction taken by the 1 <sup>st</sup> opposition. Continues general refutation of 1 <sup>st</sup> proposition case Provides more specific refutation of 2 <sup>nd</sup> opposition Provides new opposition arguments
<b>House 03</b> 2 <sup>nd</sup> speaker for 2 <sup>nd</sup> proposition:	Summarizes the entire debate from the point of view of the proposition, defending the general view point of both proposition teams with a special eye towards the case of the 2 <sup>nd</sup> proposition <b>Does not provide new arguments.</b>
<b>House 04</b> 2 <sup>nd</sup> speaker for 2 <sup>nd</sup> opposition:	Summarizes the entire debate from the point of view of the opposition, defending the general view point of both opposition teams with a special eye toward the case of the 2 <sup>nd</sup> opposition <b>Does not provide new arguments.</b>

Principal